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MAR 15 1922 ✓

BOBBED HAIR ✓

Photoplay in five reels

✓ Story by Hector Turnbull

Screen version by Harvey Thew ✓

Directed by Thomas M. ~~Heffron~~ HEFFRON ✓

Author of the photoplay (under Sec. 62)
Realart Pictures Corporation of the U. S. ✓

BOBBED HAIR

CAST

Polly Heath-----Wanda Hawley a
Dick Barten-----William Boyd
Aunt Emily-----Adele Farrington
Zoe Dean-----Leigh Wyant
Evelyn-----Jane Starr
Daisy-----Margaret Vilmore
Paul Lamont-----Wm P C arleten
Mrs Lamont-----Ethel Wales
Junior C oghlan
The Lamont Children-----Robert Kelly

Famous
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Polly Heath has romantic notions about being loved like Dante loved Beatrice. Her aunt wishes her to hurry into the arms of Dick Barten, a matter-of-fact business man. Polly rebels and runs away to join her friend, Zoe Dean, in a colony of artists and writers. She is at once taken into their life and meets Paul Lamont, a futuristic poet, who overlooks mentioning the, to him, trifling fact that he is married and a father. Meanwhile, at Polly's home Dick and Aunt Emily have found a clue as to Polly's whereabouts and Dick takes train for the colony.

Lamont makes love to Polly who, in her inexperience, falls for him and accepts an invitation to a night call at his studio. Lamont, meanwhile, has sent his wife and two children to the city on the ostensible errand of carrying important manuscript to his publisher. But something that the oldest child says excites "mamma's suspicions, and she hurries back to the studio surprising her husband making love to Polly. Mrs. Lamont's angry statement is the first that Polly has known of Lamont's marriage state, and she joins in the wife's denunciation of him.

Dick goes to Lamont's studio on a suspicion that Polly is there. She hides in a closet where Lamont has concealed a burning censor. Overcome by fumes, she tumbles out of the closet and is seen by Dick. He leaves, declaring their romance over. But now, Zoe Dean remorseful, convinces Dick of Polly's innocence, so that they are duly affianced.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

MAR 15 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Realart Pictures Corporation

BOBBED HAIR (5 reels)

Respectfully,

Fulton Brylawski

The Realart Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BOBBED HAIR	3/15/22	L: ©CIL 17646

10 Copies Returned
MAR 16 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

G.K.B.F.T.

Fulton Brylawski

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